

Walkeringham Primary School

Writing Long-Term Plan 2023-2024



		Team Nightingale – Nursery and Reception	Team Rosa – Year 1 and 2	Team Greta – Year 3 and 4	Team Peake – Year 5 and 6
Texts and Stimuli used in each class and writing opportunities	Autumn 2023	<p>The Tiger who came to tea by Judith Kerr; Marvellous Me by Lisa Bullard; What makes me a me? By Ben Faulks and David Tazzyman; We are all different – a Twinkl original; Simon Sock by Sue Hendra and Paul Linnet; Ten Little Fingers and ten little toes by Mem Fox and Helen Oxenbury; Bonfire- Sparks in the sky - a Twinkl original; The light in the night by Marie Voigt; How to catch a star by Oliver Jeffers; Stickman by Julia Donaldson; Various versions of the Nativity story; a range of books about Divali</p> <p>Name writing. Giving meaning to marks. Spell words by identifying sounds and then writing the sound with letters (range depending on ability) Handwriting – linked to letters in name and to taught phonics letter-sounds. Beginning to form letters correctly by finding and recording the correct graphemes. Shared writes with adults (start sentence writing)</p>	<p>What the Ladybird Heard by Julia Donaldson: Factsheet</p> <p>Pudding Lane (Short Film): Recount</p> <p>Toby and the Great Fire of London by Margaret Nash and Jane Cope: Information Text</p> <p>The Incredible Book Eating Boy by Oliver Jeffers: Letter</p> <p>Cottonwool Colin by Jeanne Willis and Tony Ross: Narrative and Instructions</p> <p>Winter’s Child by Angela McAllister and Grahame Baker-Smith: Poetry</p>	<p>Holes by Louis Sachar:</p> <ul style="list-style-type: none"> • Narrative - setting description of Camp Green Lake • Narrative – character description of Stanley Yelnats • Diary of Stanley Yelnats <p>High Flight by John Gillespie Magee Jr: Poetry</p> <p>The Girl Who Helped Thunder and other Native American Folk Tales by James Bruchac:</p> <ul style="list-style-type: none"> • Narrative – recount • Narrative – playscript <p>Edgar the Excitable Dragon – John Lewis Advert: Newspaper report</p>	<p>Holes by Louis Sachar:</p> <ul style="list-style-type: none"> • Narrative – setting description of Camp Green Lake • Narrative about meeting a yellow spotted lizard • Non-chronological report about Yellow-spotted lizards • Recount of the arrest and incarceration of Stanley • Letter home to Mom, from Stanley <p>Pandora – Literacy Shed video:</p> <ul style="list-style-type: none"> • Description of Pandora • Draw and label alien insect • Description of my alien insect • Non-chronological report about Pandora. <p>Beyond the Lines – Literacy Shed video:</p> <ul style="list-style-type: none"> • Setting description • Alternative ending scene • War letter <p>‘How to Die’ by Siegfried Sassoon:</p>

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					<ul style="list-style-type: none"> an emotive poem based upon the Beyond the Lines clip and Siegfried Sassoon’s poem ‘How to Die.’ <p>Edgar the Excitable Dragon – John Lewis Advert:</p> <ul style="list-style-type: none"> Setting description Emotion graph for Edgar Narrative of Edgar the Excitable Dragon.
<u>Texts and Stimuli used in each class and writing opportunities</u>	Spring 2024	<p>The very hungry caterpillar by Eric Carle; Daisy and the egg by Jane Simmons; Teeny weeny tadpole by Sheridan Cain and Jack Tickle; Maisy's Chinese New Year by Lucy Cousins; Mr men - Chinese New Year by Roger Hargreaves; A seed in need by Sam Godwin; The tiny seed by Eric Carle; Busy spring by Sean Taylor and Alex Morss; Pip; Non-fiction - Life cycle; Where food comes from by Emily Bone; Seed to sunflower by Camilla de la Bedoyere</p> <p>Continue to write CVC words, using sound mats to find and record the correct letters (including digraphs and trigraphs)</p>	<p>Zahra (Short Film): Character Description</p> <p>Ravi’s Roar by Tom Percival: Narrative</p> <p>Dread Cat by Michael Rosen and Nicola O’Byrne: Poetry and Explanation Text</p> <p>Elephant by Peter Horacek: Narrative</p> <p>Hair Love by Matthew A. Cherry: Instructions</p> <p>Catch It (Short Film): Recount</p>	<p>The Boy and The Jaguar: A Mayan Folk Tale by Terri Ann Daneshyar:</p> <ul style="list-style-type: none"> Non-chronological report (Mayan Rainforest) Persuasive leaflets (conservation) <p>The Chocolate Tree by Linda Lowery:</p> <ul style="list-style-type: none"> Instructions (chocolate dessert) balanced argument (healthy eating) 	<p>Pig-Heart Boy by Malorie Blackman:</p> <ul style="list-style-type: none"> Balanced argument Diary Letter Newspaper report <p>The Chocolate Tree by Linda Lowery:</p> <ul style="list-style-type: none"> character description debate narrative writing dialogue <p>Instruction writing:</p> <ul style="list-style-type: none"> How to make traditional tortillas

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		Handwriting – linked to letters in name and to taught phonics letter-sounds Learning to write short sentences, using a capital letter and full stop (through range of shared/modelled write experiences)			
<u>Texts and Stimuli used in each class and writing opportunities</u>	Summer 2024	We're going on a bear hunt by Michael Rosen and Helen Oxenbury; Goldilocks; Whatever next! By Jill Murphy; Peace at last by Jill Murphy; Brown bear, brown bear, what do you see? By Eric Carle; Postman bear by Julia Donaldson; There's a bear on my chair by Ross Collins; Sunflower sword; Picnic; Grandmas beach by Karen Stanford and Josh McGill; The Sunny day by Anna Milbourne and Elena Temporin; Kipper- the seaside; Penguin on Holiday by Salina Yoon; Pattan's pumpkin by Chitra Soundar and Frané Lessac; Once upon a raindrop by James Carter and Nomoco; Commotion in the ocean by Giles Andreae and David Wojtowycz; The rainbow Fish by Marcus Pfister Continue to write CVC words, using grapheme chart to find and record	Dogs don't do ballet by Anna Kemp: Narrative Snack Attack (Short Film): Recount from a different perspective Flat Stanley by Jeff Brown: Information Page Bog Baby by Jeanne Willis: Narrative Fergal is Fuming by Robert Starling: Instructions The Ugly Sharkling (Short film): Post Card, Description	The Adventures of Robin Hood by Usborne Young Readers: <ul style="list-style-type: none"> Letter writing Biography The Lighthouse – Literacy Shed video: <ul style="list-style-type: none"> News report Character description Setting description Narrative Broken – Rock, paper scissors – Literacy shed video: <ul style="list-style-type: none"> Diary Setting description Narrative 	Outlaw by Michael Morpurgo: <ul style="list-style-type: none"> character description storm description The Lighthouse – Literacy Shed video: <ul style="list-style-type: none"> News report Character description Setting description Narrative Broken – Rock, paper scissors – Literacy shed video: <ul style="list-style-type: none"> Diary Setting description Narrative

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		<p>the correct letters (including digraphs and trigraphs) Beginning to write CVCC and CCVC words. Write short sentences, using a capital letter and full stop (through range of shared/modelled write experiences) Re-read what they have written. Handwriting – linked to letters in name and to taught phonics letter-sounds</p>			