

EYFS

Please see Early Years Curriculum Progression Document.

[Early Years | Walkeringham Primary School \(secure-primariesite.net\)](https://secure-primariesite.net)

	2022-2023			2023-2024		
	Autumn	Spring	Summer	Autumn	Spring	Summer
KS1	<p>Science- Why are there so many leaves on the floor? How can you create patterns using leaves in the styles of <i>William Morris</i>? Inspired by the work of <i>William Morris</i>.</p> <ul style="list-style-type: none"> • Know that printing can use an indent to create a pattern. • Know a print gives a reverse image. • Know how to create a repeating pattern in print. • Know how artists have used colour, pattern and shape. • Know how to create a piece of art in response to the work of another artist. 	<p>Science- Why do animals choose the habitats they have? How can you recreate a habitat? Inspired by <i>Charles R Knight</i></p> <ul style="list-style-type: none"> • Know the primary and secondary colours. • Know how to mix primary colours to create secondary colours. • Know how to create a piece of art in response to the work of another artist. 	<p>Science- What are different parts of plants and birds called? How can we capture the beauty of the birds, plants and trees we see? Inspired by the work of <i>Henri Rousseau</i>.</p> <ul style="list-style-type: none"> • Know the names of the primary and secondary colours. • Know how to mix primary colours to create the secondary colours. • Know how to use charcoal, pencil and pastels. • Know that art can take many forms including clay sculpture. 	<p>Science- How will 5-a-day keep me healthy? Which fruit provides good opportunities for artwork? Inspired by the work of <i>Giuseppe Arcimboldo</i>.</p> <ul style="list-style-type: none"> • Know how artists have used colour, pattern and shape. • Know how to create a piece of art in response to the work of another artist. • Know that art can take many forms including clay sculpture. <p>History- Why did the Great Fire of London start?</p>	<p>Geography- Where would you prefer to live: England or Kenya? How can you recreate Kenyan art? Inspired by the work of <i>Esther Mahlangu</i>.</p> <ul style="list-style-type: none"> • Know how artists have used colour, pattern and shape. • Know how to use charcoal, pencil and pastels. • Know how to create a piece of art in response to the work of another artist. • Know that textiles are used to create art around the world. • Know that different materials are used 	<p>Science- What do plants and trees need to grow healthy? How can we capture the beauty of some of our plants or leaves? Inspired by <i>Margaret Mee</i>.</p> <ul style="list-style-type: none"> • Know the names of the primary and secondary colours. • Know how to mix primary colours to create all the secondary colours. • Know that printing can use an indent to create a pattern. • Know a print gives a reverse image.

	<ul style="list-style-type: none"> • Know how to print their designs onto paper. <p>Geography- Why does earth have hot and cold places? What do we mean by hot and cold colours? Study <i>Vincent Van Gogh's</i> use of hot and cold colours in paintings such as sunflowers</p> <ul style="list-style-type: none"> • Know the names of the primary and secondary colours. • Know how to mix paint to create all the secondary colours. • Know what is meant by hot and cold colours. • Know how to create a piece of art in response to the work of another artist. 			<p>How can we capture the Great Fire of London in art? Inspired by <i>Jan Griffier</i>.</p> <ul style="list-style-type: none"> • Know the names of the primary and secondary colours. • Know how to mix primary colours to create the secondary colours. • Know how to create a piece of art in response to the work of another artist. • Know that a collage is using different materials to build up and create a picture. 	<p>for different purposes.</p>	<ul style="list-style-type: none"> • Know how to create a repeating pattern in print.
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<p>KS2</p>	<p>Geography- What creates a rainforest and why are they located where they are? Can you create a camouflaged rainforest creature? Inspired by <i>Henri Rousseau</i>.</p> <ul style="list-style-type: none"> • Know depth can be created by layering materials. • Know how to make a layered design which provokes thought. • Know how to identify different uses of collage. 	<p>History- From the end of the Roman occupation to 1066: How did Britain change? Can you recreate Anglo-Saxon jewellery using clay?</p> <ul style="list-style-type: none"> • Know that art can take different forms including sculpting. • Know and recognise the different tools used in clay modelling. • Know how to research the work of an artist and use their work to replicate a style. • Know how to experiment by using marks and lines to produce texture. • Know how to experiment with sculpting to create pattern and shapes. 	<p>History- What was the impact of WW2 on Britain? How have different European artists captured the horror of the war? Inspired by <i>Edward Ardizzone, Edward Bawden, David Bomberg and Barnett Freedman</i>.</p> <ul style="list-style-type: none"> • Know how to explain the style of art used and how it has been influenced by a famous artist. • Know what a specific artist is trying to achieve in any given situation. • Know how to research the work of an artist and use their work to replicate a style. • Know why chosen specific techniques have been used know how to use feedback to make 	<p>Geography- What do we know about North America and what are its main geographical features? Using the art of <i>Andy Warhol</i>, can you recreate his work using a famous American as your subject? Inspired by <i>Andy Warhol</i>.</p> <ul style="list-style-type: none"> • Know how to express emotion in art. • Know how to identify different uses of collage. • Know how to research the work of an artist and use their work to replicate a style. • Know how to explain the style of art used and how it has been influenced by a famous artist. • Know what a specific artist is trying to achieve 	<p>History- Who were the Mayans and what did we learn from them? Can you create a Mayan clay mask that shows emotions? Inspired by Chalchiuhtlicue Sculpture.</p> <ul style="list-style-type: none"> • Know that art can take different forms including sculpting. • Know and recognise the different tools used in clay modelling. • Know how to use shading to create mood and feeling. • Know how to organise line, tone, shape and colour to represent figures and forms in movement. • Know which media to use to create maximum impact. • Know how to experiment with 	<p>History- What is Nottinghamshire best known for? Can you recreate a famous Nottinghamshire landmark inspired by Arthur Spooner? Inspired by Arthur Spooner.</p> <ul style="list-style-type: none"> • Know how to use shading to create mood and feeling. • Know how to express emotion in art. • Know which media to use to create maximum impact. • Know how to use a full range of pencils, charcoal or pastels when creating a piece of observant art. • Know how to experiment with media to create emotion in art.
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			amendments and improvement to art.	in any given situation. <ul style="list-style-type: none"> Know why art can be very abstract and what message the artist is trying to convey. 	media to create emotion in art.	
KS2 Only						
	2024-2025			2025-2026		
KS2	<p>History- How can we recreate the wonder of Ancient Egypt? How can you recreate an Ancient Egyptian canopic jar using clay?</p> <ul style="list-style-type: none"> Know how to design and sketch a plan. Know that art can take many different forms including clay sculpture. Know how to use clay to sculpt the jar's body and head. Know how to use tools to create hieroglyphic markings in the body of the jar. 	<p>Geography- How are mountains formed and what causes an earthquake, tsunami and volcano? Can you create a piece of artwork inspired by <i>Margaret Godfrey</i>? Inspired by <i>Margaret Godfrey</i>.</p> <ul style="list-style-type: none"> Know how to use sketchbooks to plan their final piece labelling all key features. Know how to mix paints to create colours. Know how to experiment with other mediums 	<p>Geography- Why is London the capital city of the United Kingdom? How can you capture the majesty of one of London's buildings in water colour? Using the work of <i>Stephen Wiltshire</i> as inspiration.</p> <ul style="list-style-type: none"> Know how to use sketchbooks to experiment with different texture. Know how to use photographs to help create reflections. Know how to use line, tone, shape and colour to represent 	<p>History- From Stone Age Britain to the end of the Roman occupation: How did Britain change? What do we know about the lifestyles of the Early Britons through the art produced? Inspired by <i>Bhimbetka and Daraki-Chattan</i> cave paintings.</p> <ul style="list-style-type: none"> Know how to use sketches to produce a final piece of art. Know how to use sketchbooks to experiment with different texture. 	<p>Geography- Why do so many British people choose to go to the Mediterranean for their holiday? Who are the famous artists of the Mediterranean and what can we learn from them? Inspired by <i>Henri Matisse, Salvador Dali, Pablo Picasso and Aristide Maillol</i>.</p> <ul style="list-style-type: none"> Know how to compare the work of different artists. Know how to recognise when art is from different cultures. 	<p>Geography- How are rivers formed? Using your photographs, can you create a painting of one of the bridges on the Thames? Inspired by <i>Kate Downie's</i> bridge paintings.</p> <ul style="list-style-type: none"> Know how to use different grades of pencil to shade and to show different tones and textures. Know how to create a background using a wash. Know how to use a range of brushes to create different effects in painting.

	<ul style="list-style-type: none"> • Know how to mix carefully chosen paint colours to decorate the jar. 	<p>other than a paint brush to spread the paint across the page.</p> <ul style="list-style-type: none"> • Know and understand the work of a famous artist. 	<p>figures and forms in movement.</p> <ul style="list-style-type: none"> • Know how to show reflections. 	<ul style="list-style-type: none"> • Know how to create a background using a wash. • Know how to use marks and lines to show texture in art. • Know how to use line, tone, shape and colour to represent figures and forms in movement. • Know some of the features of art from historical periods. 	<ul style="list-style-type: none"> • Know how to recognise when art is from different historical periods. • Know how to experiment with the styles used by other artists. • Know how to explain some of the features of art from historical periods. • Know how different artists developed their specific techniques. 	<ul style="list-style-type: none"> • Know how to use line, tone, shape and colour to represent figures and forms in movement. • Know how to show reflections.
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