

Walkeringham Primary School

Writing Long-Term Plan (2022-2023)



		Team Nightingale – Nursery and Reception	Team Rosa – Year 1 and 2	Team Greta – Year 3 and 4	Team Peake – Year 5 and 6
<u>Texts and Stimuli used in each class and writing opportunities</u>	Autumn 2022	<p><u>Who am I and Space</u></p> <p>Texts and stimuli for writing:</p> <ul style="list-style-type: none"> • Join in with a class story – using the story words • Answer who and where questions about a story • Remember and use sticky words from a story • Talk about their own experiences relating to the class story • Make predictions and talk about their ideas about a class story <p>Elmer by David McKee</p> <ul style="list-style-type: none"> • Write sentences about myself (Mark making for FS1) • Write facts • Create characters <p>Owl Babies by Martin Waddell</p> <ul style="list-style-type: none"> • Posters • Sentence structure • Learn to write descriptions • Learn to comment on things I have read 	<p><u>Why does earth have hot and cold places?</u></p> <p><u>Why are there so many leaves on the floor?</u></p> <p>Texts and stimuli for writing:</p> <p>Snow Bear by Piers Harper</p> <ul style="list-style-type: none"> • Non-fiction information text • Writing simple sentences with adjectives • Use finger spaces • Use capital letters • Use full stops <p>We’re going on a bear hunt by Michael Rosen and Helen Oxenbury</p> <ul style="list-style-type: none"> • Retelling a narrative using full sentences • Use finger spaces • Use capital letters • Use full stops • Character description <p>The Koala Who Could by Rachel Bright</p> <ul style="list-style-type: none"> • Diary 	<p><u>Why should the rainforests matter to all of us?</u></p> <p>Texts and stimuli for writing:</p> <p>The Explorer by Katherine Rundell</p> <ul style="list-style-type: none"> • Narrative – setting description • Narrative – character description • Recount - diary <p>Where the Forest meets the sea by Jeannie Baker</p> <p>and</p> <p>There’s an Orangutan in my bedroom by James Sellick and Fran Preston-Gannon (also contains non-fiction)</p> <ul style="list-style-type: none"> • Non-chronological report (about The Amazon Rainforest) • Balanced argument – use of Amazon rainforest • Persuasion – leaflet <p>A range of non-fiction texts and websites</p>	<p><u>Why should the rainforests matter to all of us?</u></p> <p>Texts and stimuli for writing:</p> <p>The Explorer by Katherine Rundell</p> <ul style="list-style-type: none"> • Non-chronological report • Using dialogue in narrative • Narrative openers • Rich description • Creating an original narrative <p>A range of non-fiction texts and websites</p> <p>There’s an Orangutan in my bedroom by James Sellick and Fran Preston-Gannon (also contains non-fiction)</p> <ul style="list-style-type: none"> • Persuasive letter about Palm Oil and deforestation • Non-chronological report about Orangutans <p>Moz the Monster (John Lewis advert)</p> <p>Narrative</p>

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		<p>The Marvellous Moon Map by Teresa Heapy</p> <ul style="list-style-type: none"> Describe story characters and settings Describe events in a story Write a list Write a simple caption Write a simple sentence Develop narratives <p>The Dinosaur That Pooped a Planet Dougie Poynter and Tom Fletcher</p> <ul style="list-style-type: none"> Speech and thought bubbles Label characters Use adjectives to describe Rhyming pairs Order events in a story Retell a story Imagine an alternative ending 	<ul style="list-style-type: none"> Non-chronological report <p>The Months by Sara Coleridge (poem)</p> <ul style="list-style-type: none"> Weather poetry 		
<p><u>Texts and Stimuli used in each class and writing opportunities</u></p>	Spring 2023	<p>Texts and stimuli for writing:</p> <p>Lily and the Snowman – Literacy Shed video</p> <ul style="list-style-type: none"> Descriptive writing 	<p>What has changed since our grandparents were children? Why would a dinosaur not make a good pet?</p> <p>Texts and stimuli for writing:</p>	<p>How did Britain change between the end of the Roman occupation and 1066?</p> <p>Texts and stimuli for writing:</p> <p>Lily and the Snowman – Literacy Shed video</p>	<p><u>How did Britain change between the end of the Roman occupation and 1066?</u></p> <p><u>Texts and stimuli for writing:</u></p> <p>Lily and the Snowman – Literacy Shed video</p>

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			<p>Lily and the Snowman – Literacy Shed video</p> <ul style="list-style-type: none"> • Descriptive writing <p>Grandad’s Island by Benji Davies</p> <ul style="list-style-type: none"> • Letter • Poetry • Setting description <p>Texts and stimuli for writing: A Cloudy Lesson (video – literacy shed)</p> <ul style="list-style-type: none"> • Instructions • Instructional poster <p>National Geographic: First big book of dinosaurs</p> <ul style="list-style-type: none"> • Information leaflet 	<ul style="list-style-type: none"> • Descriptive writing <p>Beowulf by Usborne Books</p> <ul style="list-style-type: none"> • Poetry (Kennings, Cinquain & Tanka) • Narrative – retelling as a story <p>The Dragon's Hoard: Stories from the Viking Sagas by Lari Don & Cate James and How to be a Viking by Cressida Cowell</p> <ul style="list-style-type: none"> • Fact File – Vikings • Biography – Cressida Cowell • Instructions – making Viking food <p>A range of non-fiction texts and websites</p>	<ul style="list-style-type: none"> • Descriptive writing <p>Texts and stimuli for writing: The Anglo-Saxon Boy by Tony Bradman</p> <p>Beowulf by Michael Morpurgo</p> <p>A range of non-fiction texts and websites</p> <ul style="list-style-type: none"> • A day in the life of a Viking Child <p>Poem – Dragon Poetry e.g. Storm Dragon</p>
Texts and Stimuli used in each class and writing	Summer 2023	<p>Texts and stimuli for writing:</p> <p><u>Traditional Tales</u></p> <p><u>Little Red Hen</u></p> <ul style="list-style-type: none"> • Talk for write • Short story writing 	<p>Where did and do the wheels on the bus go?</p> <p>Which plants and birds would Evie find in our park?</p> <p>Texts and stimuli for writing:</p>	<p>Could you be the next CSI investigator?</p> <p>How could Hitler have convinced a nation like Germany to follow him to war?</p> <p>I'm a Walkeringham Pupil – how can you get me out of here?</p>	<p>Could you be the next CSI investigator?</p> <p>How could Hitler have convinced a nation like Germany to follow him to war?</p> <p>Texts and stimuli for writing:</p>

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		<ul style="list-style-type: none"> Extend understanding of new vocabulary <p>The Gingerbread Man Writing the catch</p> <ul style="list-style-type: none"> Talk for Writing -phrase-run, run etc Writing about how to make gingerbread Our Story-writing the story with photos(computing) Shared, guided and independent story writing <p><u>Under the sea</u> Rainbow Fish -</p>	<p>On the Way Home by Jilly Murphy</p> <ul style="list-style-type: none"> Recount Character description <p>Handa’s Hen by Eileen Browne</p> <ul style="list-style-type: none"> Newspaper report Setting description <p>Rabbits and their young by Colin S Milkins and Bobbie Neate</p> <ul style="list-style-type: none"> Non-chronological report 	<p>Texts and stimuli for writing: The Lion and The Unicorn by Shirley Hughes and Tail End Charlie by Mick Manning & Brita Granstrom and Literacy Shed + Film Unit: The Rocketeer</p> <ul style="list-style-type: none"> Newspaper articles & reports Letters Narrative – setting & character description <p>Journey by Aaron Becker</p> <ul style="list-style-type: none"> Narrative – sequel Playscripts Book review 	<p>Friend or Foe by Michael Morpurgo:</p> <ul style="list-style-type: none"> Non-chronological report Diary entry Balanced argument <p>Talk for writing – The Tunnel Linked to history:</p> <ul style="list-style-type: none"> Letter Persuasive advert (Propaganda poster) <p>Literacy Shed video – Piano</p> <ul style="list-style-type: none"> Character descriptions Amplification Flashback Imagery Narrative recount Letter writing <p>I’m a Walkeringham Pupil – how can you get me out of here? Kensuke’s Kingdom by Michael Morpurgo</p>